



We are now accepting project proposals for a residency which will take place right in the heart of an Amsterdam based art prep school.

You will work in a open studio (meaning the pupils can easily see your work process) for a month within school hours and 5 days a week. You will work towards a presentation of your work, which could be a fixed piece that will stay within the school.

**TIMING:**

23 - 27 April introduction week  
14 May - 15 June Open Studio  
18 - 21 June build-up exhibition  
22 June - 21 July exhibition

Whilst your main goal is to work on your own project you will also take part in contact moments with the pupils of 4HAVO (average age 15/16).

- A group of pupils will visit your studio twice a week, to talk to you about the project, your work process and how the work will be displayed. Under the guidance of Kala Newman (from Peer) they will be your curator and will make the exhibition with you
- You will have tutorials with some pupils to talk to them about their work
- In the introduction week you will give an artist's talk and in collaboration with a Peer team member you will give a workshop around the theme of your work

**EXPECTED FROM THE APPLICANT**

- You speak Dutch or English and are good at talking about your work and your work process and you can really articulate what the work is about
- Research, in practice and theory, is a big part of your work process
- Your work is preferably mixed media based and really pushes the boundaries of your media
- You will be able to be there full time during the Open Studio period, the build up and part of the introduction week
- You feel comfortable talking to youngsters and teachers

- You live in or close to Amsterdam
- You are able to apply for 'proof of good behaviour'

#### WHAT WE OFFER

- An Open Studio: a place and time to focus on a specific project (**not** a place to stay overnight)
- A very unique soundboard/audience to test your work on, or get direct inspiration from, combined with daily guidance from Kala Newman and the Curator Group.
- A chance to make a work that will be part of the fixed art collection of the school or if it suits your work better another form of exhibition/presentation (places in the school where your work could be displayed are hanging in a high corridor, hanging in the high entrance hall, a very big window (light should still be able to shine through), the roof terrace or a small garden (which is normally not accessible, but an exception can be made during the exhibition period)
- A budget to cover your material costs / travel costs / honorarium (amount yet to be confirmed)
- The school has a small clay oven

Please send in (Dutch/English):

- a short project proposal, max 2000 words
- a budget for your material costs
- a short artist statement, max 1000 words
- a CV
- A max of 10 small images in JPG

Deadline the 24th of December to [submissions@peerpaperplatform.com](mailto:submissions@peerpaperplatform.com) please contact Kala Newman [kala@peerpaperplatform.com](mailto:kala@peerpaperplatform.com) with any questions.

If we select your proposal for the next round we would like to visit your studio between 2 - 7 Jan after which we will make our final decision.

We are really looking forward to your submissions!

Kala Newman & Renée van Schijndel

# PEER

Stichting Peer Paper Platform

[www.peerpaperplatform.com](http://www.peerpaperplatform.com)

Amsterdam